

To Miss Carrie Amende.

CINNAMON ROSE



POLKA.

WALTZ.

SCHOTTISCH.

BY

CH. KINKE L.



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EHRETT & KREBS, LITH. CINCINNATI.

NEW YORK,
JOHN L. PETERS,
599 Broadway.

BROOKLYN,
J. L. PETERS,
301 Fulton St.

ST. LOUIS,
J. L. PETERS & CO.
212 North Fifth St.

CINCINNATI,
J. J. Dobmeyer & Co.

GALVESTON,
T. Goggan.

NEW ORLEANS,
L. Grunewald.

BOSTON,
White, Smith & Perry.

Entered according to Act of Congress, in 1877, by Chas. Kinke L.

CINNAMON ROSE SCHOTTISCH.

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Introduction.

ff mp ff mp

3x 8va

The introduction consists of four measures in 2/4 time. The first measure has a forte (ff) dynamic and features a triplet of eighth notes in the treble and a sixteenth-note pattern in the bass. The second measure has a mezzo-piano (mp) dynamic with a melodic line in the treble and a block-chord accompaniment in the bass. The third measure returns to forte (ff) with a similar pattern to the first. The fourth measure is mezzo-piano (mp) and ends with a trill marked '8va'.

p

Measures 5-8. Measures 5 and 6 continue the melodic and harmonic themes. Measure 7 has a piano (p) dynamic and features a descending melodic line in the treble. Measure 8 concludes the section with a final chord in the bass.

SCHOTTISCH.

p

Measures 9-12. Measures 9 and 10 are marked piano (p) and feature a lively, rhythmic melody in the treble with a steady accompaniment in the bass. Measures 11 and 12 continue this pattern with more complex melodic figures.

3x

Measures 13-16. Measures 13 and 14 continue the schottisch melody. Measures 15 and 16 feature a triplet of eighth notes in the treble, marked '3x', leading to a final cadence.





